**Course Description**

Students will have several overlapping responsibilities throughout this course. Assignments assigned within the first quarter of the semester will be due by the conclusion of the first quarter of the semester. Assignments assigned within the second quarter of the semester will be due one week prior to semester’s end.

An art portfolio will be created by each student to keep finished, as well as ongoing projects in. The portfolio will be kept in the classroom. Students are allowed to take projects out of the art room to complete if necessary. The student will be responsible for the preservation and transportation of the project outside of their portfolio. If materials are not present at the start of class, that will be reflected in the “Proper Use of Class Time” portion of that week’s grade.

With each unit, there will be a lecture portion that requires students to take notes. Throughout the unit, projects will be assigned that give students the opportunity to put theories into practice. At the end of each unit, there will be a 4 question quiz to test student knowledge of those theories. Students will be allowed to use the notes they took throughout the unit. These 4 questions will be evenly weighted at 25% per question.

At the start of each session, students will independently start working on a quick sketch. This activity will last for the first 7 minute of each session. Failure to comply with this expectation will be reflected in the “Proper Use of Class Time” portion of that week’s grade.

**Course Syllabus-Art Appreciation**

**Copyright Information**

* + Pretest
  + Lecture
  + Test

**Brief History**

* Pretest
* How Art Began
* Cave Art
* Primitive Art
* Egypt
* Greek
* Early Christianity and Byzantine
* Test

**Unit 1-Surrealism**

* What is Surrealism?
* Examples
* Salvador Dali
* Rene Magritte
* Frida Kahlo
* Test
* Magritte “Personal Values” inspired project

**Unit 2-Landscape**

* What is landscape?
* Examples
* Bob Ross
* William Alexander
* Vincent Van Gogh
* Test
* Landscape chalk/paint project

**Unit 3-Wildlife of North America**

* What is Wildlife Art?
* Examples
* Dallen Lambson
* Joel Pilcher
* Terry Redlin
* Test
* Wildlife of North America project

**Unit 4-Abstract/Nonrepresentational**

* What is Abstract/Nonrepresentational art?
* Examples
* Jackson Pollock
* Pablo Picasso
* Oscar Howe
* Test
* Picasso inspired portrait project

**Unit 5-Human Imitationalism**

* What is Human Imitationalism
* Examples
* Norman Rockwell
* Claude Monet
* Diego Rivera
* Harvey Dunn
* Test
* Rockwell inspired average American project

**Unit 6-Renaissance and Baroque**

* What is Renaissance/Baroque?
* Examples
* Leonardo da Vinci
* Rembrandt Harmenszoon van Rijn
* Test
* Modern day Renaissance/Baroque project

**Unit 7-Sculpture**

* What is sculpture?
* Examples
* Michelangelo
* Test
* Human form sculpting project

**Educational Coloring book**

* Informational Coloring book partner project